



Station Camp
Thundering Herd

Band Handbook

for Students and Parents

2019 - 2020

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Station Camp Thundering Herd

For the Pursuit of Excellence...

Jim Reed, Director
Phillip Jones, Assistant Director

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Dear Students and Parents,

Welcome to the 2019-2020 Station Camp High School Band Program! Parents, we appreciate you allowing your students to participate in the band program at Station Camp High School. In this handbook, you will see descriptions of the many programs we offer as part of the band program, and it is our hope that you take advantage of the opportunities we have here at Station Camp. The program will strive to teach the band students the value of music education as it relates to life beyond high school. We believe in character education through music. Students will be respectful, hard-working individuals, first and foremost. We also believe whatever we do as an organization we do well; from Symphonic & Concert bands to the Thundering Herd Marching band, from jazz band to percussion ensemble, in winter guard and winter drumline, and from our conduct on and off the field. We strive to make every facet of the program FIRST CLASS. It is our goal to continue to build this program on these ideals.

The potential and expectations of this year's band are very high, and we know this will be a great year for the Station Camp Band! Our new student leadership is outstanding, and we look forward to watching them fill their roles in the success of the band. The students must all take ownership of their band program. Each part is crucial to our success. They must practice their individual parts, bring it to the band rehearsal, and perform as one!

Our booster program also needs your participation. It takes numerous volunteers; working fundraisers, chaperoning events, and filling other important roles so that your child can have the best band experience possible. We ask that you all come to our booster meetings and get involved. Please see the final section of this handbook to find out how to get involved.

The Station Camp Band has a long-standing tradition of excellence, and we will continue that tradition of pride, integrity, class, and quality. We look forward to watching the students grow throughout their band experience. Thank you in advance for your participation and support!

Sincerely,

Jim Reed
Director of Bands

Phillip Jones
Assistant Band Director

Jacquelyn Poarch
Booster President

BAND CONTACTS

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STATION CAMP BAND

“For the Pursuit of Excellence”

The Station Camp Band is making a history of excellence. For the Band to perform successfully on the state and national level requires dedication and pride on the part of each member. The Station Camp Band Marching Band performs at football games, parades, contests, and various other performance opportunities in the area. Concert Band, Jazz Band, and Percussion Ensembles also have several performances throughout the year.

Band is a unique offering at Station Camp High School. It has curricular and co-curricular requirements. The strength of the Band Program is the consolidation of these requirements into one performance based, academic course of study. Each student needs to maintain a positive attitude: a cheerful outlook toward rehearsals and performances, cooperation in the preparation and maintenance of facilities, and an eagerness to do what is necessary to be successful. This level of commitment from each individual student is the glue that holds the organization together, and to a greater degree, reflects the level of achievement of the individual and the organization.

The Band Directors of Station Camp take their responsibilities very seriously. The Band as an organization provides a medium through which students’ progress academically and socially. Musicianship, attitude, attendance, punctuality, conduct, and a desire for excellence are absolutely expected from each band member. Therefore, individual practice and preparation is essential and expected. Through the level of commitment required, we hope to better prepare students for the responsibilities encountered throughout their lives.

THE DIFFERENT ROLES OF THE STATION CAMP BAND PROGRAM

It is important that both parents and students realize the appropriate differences between marching band and band class. During class, we work on fundamental musical skills and competencies through a varied repertoire as per state standards for instrumental music education. While a limited amount of time is spent on marching music, pep band, and other musical endeavors, **the concert band IS the foundation of any good band program.**

Although marching and concert band are very different, each band member is encouraged to participate in both performance realms with equal devotion. **What we do as a band, we will do well.** This includes marching band, pep band, concert band, and other select group activities, such as jazz band, percussion ensemble, winter drumline, or winter guard. **Participation in these after school activities are a privilege. Students can lose the privilege to participate in jazz band, percussion ensemble, or winter drumline if students fail to meet the requirements of concert band.**

MARCHING BAND

Marching Band typically starts in June with rehearsals and ends in November. Requirements for participation include class registration, completion of all forms at the end of this handbook, completed physical forms, and parent attendance at a mandatory Band 101 Parent Meeting.

The SCHS Marching Thundering Herd is the visual element representing the SCHS Instrumental Music program. Therefore, it is especially important that all members understand they are expected to represent the band positively at all times. The Thundering Herd performs at all home football games and as many away games as is financially and logistically possible. The band also competes at approximately five competitions each fall. As the Thundering Herd is most definitely a competitive organization with a winning tradition, all students are expected to be giving their best effort at all times.

The Directors and staff will supply you with the tools to succeed. The rest of it is in the hands of the students. There is no glass ceiling to how successful our program can be; we are limited only by the determination and dedication of our members. It is the belief and philosophy of the Directors that a

challenged student who strives for excellence is more successful than a talented student who gets by with mediocrity. In any case, students are expected to give 100% in both rehearsals and performances.

PHYSICAL AND MEDICAL RELEASE

The Station Camp Marching Band performs at football games, contests, and parades. Because of the long hot hours spent at rehearsals and performances, all band members are required by Station Camp High School to have a sports physical on file. Physical form packets are available to be downloaded from the school and band website and will be included with the forms in this handbook. Two seasons of Marching Band fulfills the physical education requirement for graduation.

In addition to a physical, we require all students, chaperones, and staff to have a medical release on file. In the event anyone becomes ill, we will have permission and the necessary information to treat. These forms will travel with the medical personnel to every event. The medical release is part of the physical packet mentioned above and can be found on the website. The Booster Secretary must have completed physical and medical release on file before physical participation in band camp. These forms must be in hand by 8:00 am on July 15, 2019, the first day of band camp.

All forms must be turned in to the Band Booster secretary.

REHEARSALS

Marching Band summer rehearsals will be as follows: Kickoff Camp – May 29-31, and Band Camp beginning July 15. (The color guard will have some additional practices.) Once school starts, the band rehearses during the school day and twice a week after school. Additional rehearsals may be called at the discretion of the Band Director. Members of the color guard and percussion will have rehearsals in addition to those mentioned above. While summer evening rehearsals are not required (If you are in town, you are expected to be there), **the two weeks of Band Camp and Rehearsals after the beginning of school are required.** The Fall Semester Band Schedule is included on page 28 and on the Charms band calendar (link on website). **Please arrive 15 minutes early to prepare instrument, collect music, and be ready to work.**

Most rehearsals will take place outside, regardless of weather. (The band sometimes marches in the rain!) Rehearsals are never cancelled due to weather but moved inside instead. All band members must wear tennis shoes with arch support and socks. **Sandals, flip-flops, crocs, dress shoes, etc., are not allowed.** In the summer, members need to bring water and sunscreen. Hats and sunglasses are also recommended. As it gets cooler later in the season, students need to bundle up. Band Camp is not a good time to diet; conserve your energy and take care of yourself by eating and hydrating properly. Your safety and well-being is our first concern. If you cannot perform or rehearse because of illness or injury, everyone suffers.

Required Materials

- 2” three ring binder (referred to as the Music Book)
- 10-20 clear page protectors (for music)
- small (flip memo) notebook for instructions/positions (referred to as the Dot Book)
- pencil
- water jug/bottle

Summer Band

Kickoff Camp will be the Wednesday-Friday on the week of Memorial Day. If you are in town, you are expected to attend. In addition to practicing music, students learn marching fundamentals and do some conditioning. The color guard will also have practices throughout the summer. Please check the Charms calendar for dates and times.

Band Camp

Band Camp is mandatory and consists of two weeks of day-long rehearsals before school starts. During this time, the performance is learned as they put the drill to music. **This year, on the last day of Band Camp (July 26), we will not have camp but meet at school at _____ to ride on the bus together to the DCI show at MTSU.** Tickets for students are included in their band fair share payments. This is considered part of band camp.

After School

Once school begins, students will have required rehearsals outside of the normal school day. These rehearsal times help the band to achieve our performance goals as we prepare to compete. Our goal of performance excellence can only be reached if each band member considers the rehearsal to be an important means to self-improvement. The band rehearses twice a week, normally Tuesdays and Thursdays (3:30-6:00). Students are officially dismissed once they have put away all equipment. Additional sectional times will be required of each section from time to time (see below).

Sectionals

Sectional rehearsals, aside from the ones led by staff members, will be run by Student Leaders (page 15) and must be scheduled two weeks in advance. It is the Student Leader's responsibility to notify people in his/her section and the Director.

ALTERNATES

"Alternate" applies to the Competitive Marching Band show only. These students must meet all requirements for marching band. The students will rehearse and occasionally perform with the group possibly earning a permanent spot at any time when deemed so by Director. Alternates will also perform in all pregame shows and other activities (parades, etc.). Alternates are considered full-fledged members of the Marching Band. This means that the alternates are expected to attend all rehearsals. Alternates may be rotated in and out on a per performance basis in order to provide the opportunity for more students to perform. Alternates will travel on all trips with the Competitive Marching Band.

PERFORMANCES

Attendance at football games, contests, and parades are required. The Station Camp Marching Band performs at all football games, both home and away. Exceptions are away games involving extreme distance or safety issues. Decisions about away game attendance are made by the Band Director and Principal.

The marching band is often asked to play at community events and parades in Gallatin and Hendersonville. Often there is not much advance notice of these performances. Information and schedules will be posted on the website and Facebook group as soon as they become available.

The marching band travels to various contests around Middle Tennessee on Saturdays during the fall. The contest schedule changes from year to year and may vary in the number of performances. The tentative schedule is distributed in the spring of each year. Students generally report to the band room early in the morning and have a rehearsal prior to loading the trailer and leaving for the day. These days are very long, with the band often returning to school after midnight. Upon arrival back at school, no one is dismissed to leave until the trailer is unloaded and equipment is **put away properly**. All students should be picked up within 15 minutes of dismissal.

Students must have a healthy meal before arriving for an event. For competitions, the boosters provide meals from the food fee which you pay at the beginning of the year. You may also pack lunches, snacks, and drinks for your student to have on the bus. Students may also bring money to eat at the concession stand.

BUSES

Students must ride on the buses with the band to and from all performances. Students may not travel with other students or friends. Band members may not get into any private vehicle from the time they arrive for an event until the time a parent picks them up at school. In extreme situations, they may be excused by the Band Director to ride with their parents **prior to leaving from school**. Students may ride home with their parent/guardian and only after signing out with the Head Chaperone and the Band Director.

Students may bring a small backpack to carry their belongings such as an iPod (with headphones), cell phone, and marching shoes onto the bus. They are not allowed to have electronics on their person during performances. **Students are responsible for any items they bring with them and must clean up any trash or spills on the bus prior to being dismissed.**

Students will sign up to ride a bus at the beginning of the year (no switching). Conduct on the buses is dictated by Sumner County Schools (sumnerschools.org) and respect for the driver. There will be no loud talking, profanity, yelling, playing instruments, or getting up (horseplay) while the bus is in motion. Public displays of affection are not permitted. You will only get one warning, and then you will be separated permanently. Changing clothes on the buses is not allowed.

If you are not a parent, chaperone, or Sumner County student, you cannot ride the bus.

UNIFORMS

The Station Camp Marching Band takes pride in its appearance. The uniform is an important part of the performance presentation. We must at all times look neat and professional. Marching band attire must be consistent in appearance. Members must respect and care for the uniform. When you are in uniform you are no longer an individual, but a representative of our Band, school, and community.

Summer Uniform

- Horn Line & Percussion – band show t-shirt, black belt, black shorts, white socks, tennis shoes
- Guard – band show shirts, black shorts, guard shoes

Summer uniforms are the responsibility of each member (instrumental and guard). A band show shirt will be given out at band camp, and gloves and shoes will be ordered at the beginning of the year for new members and returning members who may need replacement shoes. Other band merchandise can be ordered from the online store through BSN. All other summer uniform items are to be purchased by the student.

Fall Uniform

- Band - school issued uniform, show shirt/uniform t-shirt, black athletic shorts, black socks, black band shoes
- Guard - instructor chosen show costume

The school provides the winter uniform pants, jacket, hat, plume, hatbox, and garment bag assigned in July/August. The student is responsible for all of these items and if anything becomes damaged or lost, it is the student's responsibility to replace it at their own expense. Band members should not remove, play with, hide, or take all or parts of another's uniform. If any of these actions are seen, report it to the Band Director. Take care of your own uniform!

The uniforms are extremely costly; therefore, the Boosters maintain and dry-clean the uniforms. **If at any time a uniform becomes damaged or needs alterations, do not take care of it yourself, or swap with another student.** Please bring it to the attention of the Uniform Coordinator who will arrange for it to be fixed. All uniforms are to remain at school in their garment bag. At no time are students to take them home unless specified by the Band Director for some special event. In addition, shoes may not be stored in their garment bag, hatbox, or bottom of the uniform cart. Shoes and black socks should be placed in a small backpack and carried on the bus.

Students will check out uniforms before each game or performance. They will be turned in after the performance hanging it correctly in the appropriate uniform cart. The students are not to take any part of the uniform home without permission. Cleaning fees may be assessed.

Uniform Standard

School dress code applies to all members when they are out of uniform at events. Students must wear their **uniform t-shirt/show shirts and black athletic shorts** under their winter uniforms to protect the fabric and for modesty. When the uniform jacket is removed, then the band remains looking like a unit. Uniform t-shirt on Friday nights; Show t-shirt on Saturdays.

Your uniform is to be complete at all times in public: coat on and buttoned properly. Pants should be hemmed long enough to touch the tops of shoes with a slight break (2 inches from sole of the shoe). Pants are measured with suspenders on and adjusted, to get the best fit for alteration. Clean band shoes are expected at all times.

Changing into and out of the uniform should always be in designated areas. Never change in parking lots or on the buses unless proper provisions have been made.

When you are wearing the full uniform and or part of the uniform of the Station Camp Band you are not allowed to run, swear, smoke, eat, or drink. Nail polish, jewelry, baseball cap, etc., are not to be worn with the uniform. You may drink water when you are in uniform. In addition, you may sit down if you have something like a towel or pair of gloves to sit on.

Hair Standard

All girls with long hair are required to have their hair up in a tight, neat bun. The sides should be smooth and neat with no fly-away/loose hair. Your hair may be let down once the performance is finished. For competitions with the potential of more than one performance, your hair must be up correctly for both performances. Guys and girls with hair that touches their collar must also put their hair up smooth and neatly. Simply 'stuffing' your hair up in your shako is not acceptable for anyone to do.

CONDUCT AND BEHAVIOR

Members of the Station Camp Band are expected to conduct themselves at all times with demeanor commensurate to an excellent program. There is something special about being a member of the Station Camp Band. These are young adults developing respect, self-discipline, and positive attitudes. Those who have a positive attitude, regardless of their individual skills, will always have a place in the organization. Those who do not project a positive, cooperative attitude will be asked to change their manner or leave the group. Below is just a brief description some of the rules of conduct and behavior expected from a Station Camp Band Member. Remember, as the largest and most visible organizations in the school, you have a responsibility to yourself and this organization to behave in a professional manner.

- All members are expected to follow the instructions of any teacher, instructor, or chaperone without question unless said instruction violates civil or moral law. Should you be displeased with what is being requested, follow the request first, and then when the time is appropriate, bring your dissatisfaction to the attention of the Band Director(s) either in person or through the drum major.
- **Be on time by arriving 15 minutes early.** You are expected to be in your seat with all equipment, music, and **ready** to play at the start time designated by the Band Director. On performance days this includes in uniform and loading the buses. Not playing, or not being ready to play when the Director indicates, is not allowed.
- Extraneous sounds (playing out of turn, talking, and horseplay) when the conductor stops are not acceptable. Cursing will not be tolerated at any time.
- Remain in band room or designated area after changing into uniform. After warm-up, all members will form for inspection, then march to the field to cadence. Remember, no playing, talking, or horseplay. **Marching to and from the field is intended to help us polish our marching style so, toes up, shoulders back, head up, look good, and be proud!**

- Unless otherwise stated, no gum, food, or drinks in an area the band is practicing or performing. **This includes the instrument, guard, percussion, and practice rooms!**
- Once seated in the stands, all members will remain seated as designated by your Director. You may not leave your seat without permission except in case of emergency. Notify Director(s) or chaperones immediately. Non-band members are not allowed to sit with band members for any reason.
- Chaperones are to help in any way they can, but you are not to abuse their willingness to help. Do what they tell you. They have been instructed and are an extension of the Directors' authority.
- Any injuries that occur from the time you arrive for any event until you are released must be reported to the Band Director IMMEDIATELY.
- Any time there is a critical incident, one involving our people, our people and other band members, band members and "civilians" or incidents involving police agencies or other authorities, the Directors are to be notified immediately. Band members who are apprehended by police agencies for breaking the law while on a band trip will be immediately removed from the group and the situation reviewed. The action will be dealt with through police agencies and the school administration.
- Prior to half time, band members will have a designated time to report to warm-up for half-time performance. Third quarter is the band refreshment time.
- Wherever the band travels, **members must move in groups of three or more** while at another location. Do NOT go off by yourself, especially after dark. To leave, you must have permission from the Band Director. If chaperones find a group of less than three, they will be escorted back to the stands. Be back in your seat before the end of the third quarter or the designated time. You are expected to remain in uniform, properly dressed, unless permission is given by the Director.
- After a football game is completed, we will play in the stands until the Director has you form the block and return to the buses or band room. Remember, marching in the block is a performance.
- After a contest performance, you must put your equipment away, change out of your uniform, and put your uniform away. After you have taken care of these few details, you may talk to your parents, get something to eat, etc. The Director(s) or Drum Major(s) will let you know what time frame we are working around. You have the responsibility of being in the right place at the right time. **Never criticize or speak poorly about any other Band.** They work as hard as you do and should be treated with the respect that you would like to be treated.
- During a contest retreat (award ceremony), there is no talking, moving, and the Band remains at parade rest. This is a time of respect for all the bands that competed, whether our Band wins, losses, or ties. When our Band's name is announced, you will be called to attention, be recognized, and then return to parade rest. That is the only movement that will occur. You are to remain professional regardless if you agree with an outcome or not.
- Upon returning to Station Camp High, put away all equipment and hang your uniform properly in the appropriate uniform cart.

All Station Camp High School and Sumner County Board of Education rules and regulations are applicable at all band events. There will be no use of tobacco by any band member. Controlled substances are not allowed. Band members participating in such activity will be removed from the group and the situation reviewed. Further action will be taken through school administration and if necessary, police agencies.

GAME BEHAVIOR

The band's top priority at football games is to support the team through pep tunes and cheering. Our halftime performance, while also important, is not our primary function at sporting events. It is crucial that all members realize this and participate in cheering and supporting our football team. "Dead-beat" behavior

and general negativity toward the sport will not be tolerated. **You are not required to like football, but you are required to rally school spirit and support the team.**

CONCERT BAND

Our concert ensemble at Station Camp High School is the Station Camp Symphonic Band. This ensemble consists of woodwinds, brass, and percussion. The band rehearses during the school day. Additional rehearsals may be called. The student agrees to attend all after school rehearsals (including section rehearsals) and all performances. Generally, there is a Veteran's Day Concert, Winter Concert, Festival Concert, and Spring Concert. These concerts typically line up with the end of each nine-week grading period. In addition, the band travels to concert festivals where they are evaluated by judges and assigned a rating for their performance.

CONCERT DRESS

“Concert Black” attire is black and white. Gentlemen should wear black dress pants, black shoes, a white or black dress shirt and dark tie. A black suit jacket is optional. Ladies should wear a black dress (within the dress code of the school) or black top and black slacks. Jeans and tennis shoes are not permitted.

CONCERT BAND REHEARSAL RULES

As in all organizations, there must be rules in place to ensure order and efficient communication. These rehearsal rules apply to any situation involving the band, and those who consistently fail to follow them will find themselves no longer a member of the band program.

1. Above all else, treat the Director, all staff members, and parents with respect.
2. Be on time!
3. Be in class and present at all rehearsals and performances.
4. Treat one another with respect and support.
5. Respect the room and facilities of the ensemble.
6. Treat school-owned instruments, personal instruments, and other equipment with respect and care.
7. Seek permission before touching any else's equipment, regardless of whether you think it is okay.
8. Rehearsals are times we come together to learn to play our parts together, not to learn our own parts; therefore, prepare for rehearsal with appropriate practice time at home. If you have significant issues with your part, bring them to the Director well before rehearsal.
9. Bring all your needed equipment (ex., extra reeds, valve oil, mutes, etc.) to EVERY rehearsal, and ALWAYS have a pencil ON YOUR STAND, ready to work.
10. Do your best to take care of restroom issues before rehearsal.

INDIVIDUAL ACTIVITIES

From late fall to the end of the school year, there are several opportunities for students to enhance their individual music skills. These activities are not mandatory, and some of them require additional fees which must be paid prior to participating in the event. It should be understood that the curricular ensembles (concert bands, marching band, middle school band) are a pre-requisite to participation in these opportunities. Students may choose to participate in the following events:

MID-STATE & ALL-STATE

Students prepare assigned music and audition in December for the Mid-State honor bands. Those selected will travel to MTSU in January for a two-day clinic and concert. Students must pay a \$10 non-refundable audition fee per instrument. The Boosters subsidize the hotel and travel expenses for those students whose accounts are current. Students are responsible for paying for their registration fees and meals. From this audition, some students are selected for All-State Honor Band, which is also subsidized by the Band Boosters.

SOLO & ENSEMBLE

Individual students and small groups prepare pieces to be performed in front of judges for evaluation and a rating. Cost is normally \$7 per student, due at registration, and this payment is the responsibility of the student. This event usually takes place in late spring.

ALL-COUNTY BAND

Students audition by way of prepared scales and sight-reading to be selected. If selected, the cost is \$15, and this payment is the responsibility of the student. They participate in two days of rehearsal and perform a concert. This band takes place in mid to late February.

HONOR BANDS

Numerous colleges in Middle Tennessee provide clinics that students may attend. They typically rehearse for two days and perform a concert. Selection is based on recommendation of the Band Director, not an audition. Students typically pay \$90-100 to the boosters which covers lodging and registration fees, and then the student is responsible for his or her own meals. These bands normally take place in January, February, and sometimes March.

WINTER GUARD

Students may audition to participate in Winter Guard during winter and early spring. This group prepares a competition show and travels to various contests around the South. Students must be a member in good standing of an appropriate band class (or a middle school student planning to register for visual ensemble) to participate in Winter Guard. **Because this activity is extracurricular, not mandatory, and is offered in addition to class, students must pay to participate.** The fee covers instructors, costumes, and entry fees. Fees are based on the number of students participating and must be paid on a payment schedule outlined at the beginning of the season. Transportation and any lodging expenses are also the responsibility of the student.

WINTER DRUMLINE

Students may audition to participate in Winter Drumline during winter and early spring. This group prepares a competition show and travels to various contests around the South. Students must be a member in good standing of a band class to participate in Winter Drumline. **Because this activity is extracurricular, not mandatory, and is offered in addition to class, students must pay to participate.** The fee covers instructors, costumes, and entry fees. Fees are based on the number of students participating and must be paid on a payment schedule outlined at the beginning of the season. Transportation and any lodging expenses are also the responsibility of the student.

JAZZ BAND

Jazz Band is a select group which meets exclusively afterschool. The student agrees to attend all rehearsals and performances. (Exceptions through Band Director approval only.) Each member may be assessed a small music fee, must be a member in good standing of a band class, and play an instrument offered in standard jazz band instrumentation (saxophone, trombone, trumpet, drum-set, guitar, bass, piano).

PERCUSSION ENSEMBLE

Percussion Ensemble will be offered as a class for all percussion students in the fall semester. This will replace the percussionists' concert ensemble class and will perform both as a separate entity and cover necessary parts of the symphonic band. The student is expected to attend all rehearsals and performances.

(Exceptions through Band Director approval only.) Each member may be assessed a small music fee and must be a member in good standing.

STUDENT LEADERSHIP

BAND LEADERSHIP TEAM

The Band Leadership Team is a group of student leaders who work with the Director in an advisory capacity. The students will also be called on for special presentation to accept awards, have pictures taken with political representatives, etc., on behalf of the Band. This group is made up of the Drum Major(s), Band Captain, and Section Leaders.

STUDENT LEADERS

The Section Leaders are appointed by the Band Director during the summer and are selected based on their musical, marching, and leadership abilities. All leaders must complete an application process. The number of Section Leaders may vary depending on the requirements for that particular section. For the Station Camp Band, building a tradition of excellence is largely due to student leadership. Section Leaders are chosen for their outstanding records of accomplishment, service, and loyalty to the Station Camp Band. These positions are appointed by the Directors and are not popularity contests.

STUDENT LEADER ROLES

All student leaders will carry out the policies of the Band and Band Director to the best of their abilities. **Student leaders do not handle money or fundraising merchandise** for any other student, unit, section, or band, and cannot be held responsible for such funds. This is the responsibility of the Boosters or a parent.

Student Leaders cannot give you permission to miss a rehearsal, performance, be tardy, or leave early. Any time you question or disagree with specific instructions from a student leader, please avoid confrontation and discuss the problem with the Band Director. Student Leaders should be positive and work for the best interest of the Station Camp Band at all times.

Student leaders are expected to be the first student to arrive and the last ones to leave. Student leaders look for jobs that need doing; they do not wait to be asked. Good student leaders know that respect comes from their peers only when it is earned. Therefore, student leaders should strive always to set an example by their behavior.

Too often immaturity encourages us not to push ourselves to achieve our personal best until the week of a big show. Unfortunately, this is too late. Champions are created every day in every way. Lead your sections in this manner.

STUDENT LEADER EXPECTATIONS

1. Keep everyone busy; if you spend a great deal of time talking, they will probably lose interest, and this is when discipline problems begin.
2. Use your eyes to let the section know that you are paying attention.
3. Be professional: if you get off track it is a given that everyone else will follow.
4. All serious problems should be reported to the Director.
5. Sarcasm and ridicule only make things more difficult for you.
6. Humor can be helpful if used correctly.
7. Try to find the root of the problem to fix it.
8. Be consistent.

SECTIONAL GUIDELINES

1. Begin and end rehearsals promptly.
 2. Always be mentally and physically prepared to rehearse.
 3. Address all members as equals, which includes you.
 4. Call on every student to play or answer a question at least once during a sectional. Keep students feeling responsible to answer questions.
 5. Keep all discussions relevant to the music and the purpose of holding the sectional. This involves setting goals. Tell the Director your goals and report results upon completion of the sectional.
 6. Include all members, especially those who are not extremely confident or outspoken.
 7. When something is accomplished, react positively. This lets the members know that what they have done is correct (positive reinforcement).
 8. Stay in contact with the Director concerning any problems or obstacles that you are facing.
- Be yourself, be honest, be fair, act naturally, be firm, and be friendly. This will empower your fellow members to be successful.

AWARDS

Students are recognized throughout the school year with special functions. At homecoming, the band members select a “Band Queen” who is crowned at the football game. At the last home football game of the regular season, our senior band members are recognized at Senior Night before the start of the football game and celebrate with a reception after half time.

BAND AWARDS

Each student who participates in marching and concert season will qualify for a Band Award in the spring presented at the Band Banquet. An unexcused absence from a performance will automatically disqualify the student for that year’s award. Awards will be selected each year by the Director and Staff. In the event a student repeats a grade, the Band Award for that particular grade will be given only once, after the first seasonal completion. The current awards for participation in both semesters are:

- Freshmen - Band Pin & Chevron
- Sophomores – Letter & Chevron
- Juniors - Chevron
- Seniors – Plaque & Chevron

BAND BANQUET

The Band Banquet is our celebration at the end of the school year in recognition for all band activities. It is a dinner and awards ceremony during the month of May. The seniors are recognized, band awards are presented, and awards are given out by the students and the Band Director. All students and parents are strongly encouraged to attend. Students attend this event free. Guest ticket costs will be set by the band boosters by early April.

INSTRUMENT/EQUIPMENT CARE

School-owned instruments and equipment become the responsibility of the student to whom they are issued. Almost everything the band owns is for student use but not abuse. Any damage other than normal wear and tear will be repaired at the student’s expense. Individual instruments are to be maintained in top playing condition. You are only as effective as your equipment. If you have an instrument or equipment problem, or think you do, bring the instrument to a staff member or the Band Director to have it checked. Please, always show the Band Director your instrument before taking it to be repaired. Some repairs can be done at school.

EQUIPMENT RESPONSIBILITIES

You are expected to maintain good, working condition of your instrument and keep stock of all needed products in order to play your part in every rehearsal and performance. The condition of your instrument directly affects the sounds you are making, which in turn is influential to our success. Different instruments have different responsibilities that are outlined below.

Remember, “horsing around” risks damage to the instruments. Be careful with your instrument and never borrow or play on anyone else’s instrument. Unfamiliarity leads to potential damage and a general lack of respect for the belongings of others. If you see someone picking up an instrument or equipment that is not his or hers, remind him or her. The best repair cannot replace proper care. Take the time to clean, oil, and maintain your instrument properly.

Personal instruments, cases, and equipment brought to Station Camp High School must be labeled as “Personal Property of ____.” This will assist with locating equipment and prevent the equipment being added to the county inventory.

SCHOOL-OWNED EQUIPMENT RESPONSIBILITIES

If you play a school-owned instrument, you are being given a privilege that not all students have. You are expected to keep the instrument in constant care and excellent working condition. The Station Camp Band Boosters will take care of repairs due to normal wear and use, but any act of negligence that damages the instrument will be your responsibility to repair. You must sign out any school owned instrument that will be in your possession for any length of time. There will be a form, which you will sign, taking full responsibility for the instrument. Absolutely do not “borrow” or remove any instrument from the storage room without asking first and signing it out.

WOODWINDS

You should keep a supply of extra reeds and cork great at all times. You should never have to be on your “last reed,” because it is your responsibility to buy them ahead of time. **All single reed players are expected to play on Vandoren reeds of appropriate strength for your mouthpiece.** You are also expected to own a high-quality mouthpiece as well, as it is the most important thing to creating a proper, characteristic woodwind sound.

BRASS

You should always have proper valve oil and slide grease, and all slides on your instrument are to be free-moving and tunable at all times. Trumpets and trombones are expected to own at least a straight mute and a cup mute and have them in class at all times. You are also expected to bring a soft hand-towel to set your mutes on; there’s nothing more distracting than the clack of a mute on the floor during a performance.

PERCUSSION

Though we have an assortment of specialty accessories and mallets in our percussion cabinet, you are expected to always have your own set of sticks and mallets with you in case ours are not available. All percussionists are expected to have a basic set of sticks and mallets with which to perform all your music. A basic list of recommended sticks and mallets will be provided to each percussionist. A limited number of pairs of sticks and mallets for use in the drumline will be provided. If these are used up, it will be the responsibility of the player to provide his/her own. If you break a head (except under normal wear), you are responsible for the cost of replacing it. Breaks should almost never occur when drums are played properly. It is the responsibility of EVERY percussionist to pack away all equipment after rehearsal and after every performance. **All percussionists will cover the concert equipment after class.**

PURCHASING NEW INSTRUMENTS

It is to your advantage to speak to the Director or any other staff member before purchasing a new instrument. Not only can they assist you with selecting an appropriate quality brand and vendor, but there are also often break-in procedures which are vitally important to the longevity of your new instrument. Save yourself time, effort, and money by speaking with your instructors before running out to purchase a new instrument.

GRADING PROCEDURE

Band is a learning activity. The Director looks upon rehearsals (both during and after school) as the vehicle through which learning takes place and is responsible for the musical and aesthetic education of each student. It is for this reason that the Director is insistent upon each student's daily participation. Rehearsals are not optional and are reflected in the student's daily grade. Performances are viewed as major tests. The reason for this is twofold. First, a performance is a learning experience, which cannot be duplicated in a practice room. The level of concentration required in a public performance gives each student a deeper insight into his/her own level of performance. Second, a performance is an evaluative tool, useful in comparing a student's performance with classroom objectives presented, and with the individual's past performances. Individual assessments are also an important tool in the systematic analysis of a student's individual progress. These are done frequently, and usually by video through the Google Classroom app for each class.

ATTENDANCE

All absences must be cleared by the Band Director before the performance or rehearsal is missed. Absences from band rehearsals or performances are either excused or unexcused.

Excused Absences

Excused absences from co-curricular rehearsals and all performances will be granted only in the event of an extreme emergency: illness/hospitalization of the individual, death in the family, religious holiday, an emergency, and other reasons as deemed excusable by the Director. Absence due to any other cause shall be considered unexcused. **Excused absences must be Director obtained in advance by the parent or guardian.** Otherwise, the absence will be unexcused. The student must show consistent responsibility in these areas. Excused absences can be made up on a time for time basis.

Unexcused Absences

Any unexcused absence from an after-school rehearsal or performance will lower the student's grade. (0 for the Rehearsal or 0 for a Major Test). Absence from a classroom rehearsal must follow the policy and procedure set up by Station Camp High School (listed in the school handbook). Unexcused cannot be made up according to school policy. An unexcused absence or excessive absences for any reason may result in "Alternate" status.

Any student who quits any of these organizations during the season will not be allowed to rejoin at any time and must drop that specific class immediately or as soon as the administration deems possible. Any exceptions to the requirements above must be approved by the Director and Principal.

FINANCES

The Station Camp Band Boosters, a 501(c)(3) not-for-profit corporation, are the primary guiding funding source for the band program. The school board provides the band classroom with approximately \$25 per student. Therefore, the financial responsibility is placed on the students and families participating.

To offset expenses, the boosters assign a pre-determined amount of money each student is to pay to participate in the band for the school year. The fees collected, in addition to the fundraisers, are the primary source of income for the band. In order to keep the cost per student down as low as possible, every person

is to do his/her part in paying fees and participating in fundraisers. The more successful the fundraisers, the lower the fees can be set.

STUDENT ACCOUNTS

Each band member will have an account to track fee payments, trip payments, fundraising, and approved purchases. These accounts are maintained in Charms by the treasurer. You will receive a monthly statement via email and you may request a paper copy if you do not have access to email. These accounts are kept confidential, with the Band Booster Treasurer having the only access. At the end of the fiscal year, any credit balance will be rolled into the general fund. This happens after December 1. By law, we cannot refund any credit balance because we are a 501(c)(3) non-profit organization. Therefore, all remaining credit will be transferred to the Booster general fund.

BAND PARTICIPATION FEES

This is the amount of money each band member is to pay to cover the expenses of the band program and give the students an enriched experience. Monthly account statements are sent via email during the school year (August-May). When a family has more than one student in the band, the fee may be reduced by half for the additional students.

Participation fees are intended to cover general operation expenses, such as music, drill, camp, fall staff, purchase of new instruments, equipment, and transportation. Polos and marching shoes are considered a onetime expense. All guard students will be charged the full amount for the uniform, since guard uniforms are customized for the show and the student.

The Boosters offer several fundraising opportunities for your student to offset the cost of band. Each student is required to participate in two or more general fundraisers to keep the fees as low as possible. This includes working for our Station Camp Marching Invitational in September. The participation fee amounts for the school year are as follows:

MARCHING & CONCERT PARTICIPATION FEES 2019-2020

<u>Description</u>	<u>Amount</u>	<u>Due</u>
Payment 1/Deposit	\$150	June 1
Payment 2	\$150	July 25
Payment 3	\$150	August 30
Payment 4	\$150	September 27
Payment 5	\$100	October 31
Total Fair Share Fee: \$700 (Color Guard is \$800 including the uniform fee)		
The following fees are for specific groups of students or one-time fees:		
<u>Item Description</u>	<u>Amount</u> (approx.)	<u>Due</u>
Marching Shoes (MTX)	\$40	When ordered
Band Polo (optional)	\$25	Online June 1-10
Uniform T-shirt	\$18	Online June 1-10
Gloves (Wind players)	\$2.50/pair	When ordered
Show T-Shirt	First included, then \$15	When ordered
Guard Uniform (guard only)	\$100	June 1
Mid-State Audition (optional)	\$10	Before registering
Solo/Ensemble Festival (optional)	\$7	Before registering

ADDITIONAL COSTS

The band program has individual and winter activities that are extracurricular, not mandatory to participate in for a grade in band. Because participation in them is optional, fees are required prior to the activity. Fees change each year and are described in more detail under each activity.

TRIPS

The Station Camp Band will take overnight trips as funding and scheduling allows. Students must pay for the cost of the trip in addition to normally scheduled fees and other activity fees. All trips must be paid prior to travel and student account must be current for students' participation. In addition, all parents are expected to be chaperones and are required to pay for their own trip expenses. No one comes just for "fun."

METHODS OF PAYMENT

Payment of participation fees may be made by cash, check, credit/debit card via PayPal on the band website, payment via PayPal through Charms, or payment via our debit/credit card reader at any regular booster meeting. There is a 3% convenience fee added to any payment made via PayPal for which you will be responsible if using this method of payment. Payments of cash or check must be placed in a sealed envelope and labeled with your student's name and description of what is being paid. Envelopes may be placed in the secure lock box in the back of the band room or given directly to the Treasurer. Please do not give a payment to the Band Director or other staff members. **Cash may be used as a method of payment. However, since it is not able to be traced, use this payment method at your own risk.**

STUDENT ACCOUNT FUNDRAISING

Students may offset expenses and fees by soliciting tax-deductible donations or individual sponsorship from family, friends, and neighbors. **Each student is expected to participate in two or more fundraisers.** Activities requiring a work commitment will have a select number of spots reserved for those students with account balances. We offer the following fundraisers (amounts subject to change):

Shop with Scrip

Shop with Scrip is an online e-gift card service with hundreds of retailers that participate. It uses an app on your phone or the website shopwithscrip.com. The retailers give back a percentage of each purchase directly back into your account.

Calendar Sponsorships

The calendar sponsorship fundraiser is an easy way for a student to raise nearly \$500 of their fees. Each day in a 31-day calendar is sponsored for the amount equal to the date (1st=\$1, 15th=\$15, etc.) This will be available over the summer and all monies collected will be due on September 6, 2019.

Music & Arts Rental Night

An SCHS band parent travels to various middle and high schools in the area to assist other parents fill out instrument rental agreements. Training is required prior to participation. The student will receive a \$25 credit to their fair share account per family member, per night and the Boosters receive a \$25 per person, per night credit on the Booster account at Music & Arts to offset purchases.

GENERAL ACCOUNT FUNDRAISING

The Boosters also participate in several other fundraising activities, with proceeds going into the general account. These monies are needed to make up the amount not covered by student participation fee. In addition to seeking corporate sponsorship, the boosters earn money in the band school account by picking up trash after home football games and receive a small percentage of the gate receipts. Students and parents

set out luminaries at the Gallatin and Hendersonville Memorial Gardens at Christmastime. We are developing a corporate sponsorship program to bring in additional resources.

Station Camp Marching Invitational

In September, the band will host the seventh annual Station Camp Marching Invitational. This is a HUGE fundraiser and a big undertaking. This greatly benefits our program. (More information about SCMI will come in the fall.).

Kroger Gift Card

This fundraiser is easy and highly recommended. Go to www.kroger.com, and click on Community>Community Rewards. From here you can register your KrogerPlus shopper's card with Station Camp Band Boosters, Inc. You can use it for groceries, prescriptions, and fuel. The band receives a percentage of what you load on the card toward the general fund. The more people who use the cards the more the band earns. Remember, the more we raise toward the general fund, the lower the fair share costs will be. **You must re-register your Kroger card each year in order for the funds to go to the band.**

House of Hickory Boston Butt Sale

This year we will be selling Boston Butts from House of Hickory in order to raise money for the general fund. Each student is expected to sell 4 Boston Butts for a total of \$100.

Band Sponsorship Program

For any strong band program, corporate sponsorship is a necessity! Sponsorships allow us to keep fees as low as possible and help maintain the level of excellence we have come to expect. This program can help us get equipment and afford opportunities our students deserve. A Sponsorship packet will be made available to every student that contains all of the sponsorship opportunities. It is vital that everyone reach out to their network to make connections. Provide the Booster Board with a business contact name and phone number and we will help facilitate getting a sponsorship.

STATION CAMP BAND BOOSTERS

The Station Camp Band Boosters are a 501(c)(3) not-for-profit corporation and are classified by the State of Tennessee as a School Support Organization. We are a separate legal entity from Station Camp High School. We include the principal in all of our communication, and he is a non-voting member of the executive board as a courtesy. Our sole purpose is to support all units (guard, drumline, front ensemble, woodwinds, and brass) of the Station Camp High School Band. We are the primary source of funding for the band program and work closely with the Band Director to support the needs of the program. In addition, we coordinate the chaperone volunteers necessary for the band to travel.

EXECUTIVE BOARD

The Band Booster's governing body is the Executive Board (listed on page 6 and on the website). Each year, a nominating committee meets to form a list of potential executive board members. In April, those potential executive board members are chosen by vote of the entire body. The new executive board takes office in May to get ready for the new school year. The By-Laws are available on the Band Booster page of the website.

BOOSTER MEETINGS

Regular Booster meetings occur one Tuesday per month at 7:00 PM in the band room. During the summer and marching season, additional meetings may be scheduled due the enormous amount of planning that must occur for fundraising events and for the band to travel. Reminders of upcoming meetings may be distributed via the website, email, and Facebook.

PARENT INVOLVEMENT

Parental involvement is the key to the success of the Station Camp Band. There are numerous ways to get involved and support your student, in the band program. We value each member's contribution and understand that work schedules, having additional children outside the band, and finances all influence each family's level of involvement. We have multiple opportunities for everyone to get involved in a way that best suits their situation. The Parent Volunteer Form on page 26 lists some needs of the band. You may pick as many as you like and you will never be asked to do something with which you may feel uncomfortable.

There are many ways to support your student while they are in the Station Camp Band program. Here are a few ideas. Please let us know what you would like to do, or any other ideas you have.

- Attend Band Booster Meetings whenever possible.
- Support your student's fundraising efforts.
- Volunteer for committees and special projects.
- Show your interest and support by attending performances whenever possible.
- Teach your student to be prepared and on time for each rehearsal or performance.
- Notify the Director if your student is to be absent or tardy for rehearsals or performances. This should be done **at least 24 hours** before the rehearsal or performance, except in case of emergency.
- Encourage your student to practice at home and find a quiet place for him/her to do so.
- Discuss with the Band Director anything that will help them to understand your student.

CHAPERONES

The Boosters provide chaperone training prior to the start of the school year. The preferred ratio of chaperones to students is one adult for every 10 students. We typically need around 8-10 chaperones for every event. The responsibility of a chaperone is to ride a bus, remain with the students, and encourage the students. Prior to departing from the band room, you will be assigned a bus to ride and given a chaperone lanyard, which must be turned in at the end of the event. Because chaperones typically do not have to pay entrance fees, we will make every attempt possible to use as many different parents as possible. Exceptions to this are the executive board members, medical personnel, and head chaperone. In addition, part of the duty of chaperoning home football games is to pick up trash in the home and visitor stands immediately following the game for which the band is assigned.

Students, remember that chaperones are an extension of the Band Director. The band could not travel in the manner we enjoy without our dedicated chaperones. These people work hard and their only pay is when you say "thank you." Always be respectful and polite. If you disagree with something a chaperone asks you to do, you are not to argue with the chaperone. Do as you are asked, then inform the Band Director of disagreements. This policy will be strictly enforced. If a chaperone finds it necessary to report a student, that student risks removal from the group.

COMMUNICATION

Communication is essential to the Station Camp Band. The Band Director will make announcements in class as well as posting information on the bulletin board at the front of the band room. Students may also pick up schedules for upcoming performances from the table in the front of band room. We understand that this communication often does not make it home to parents and we have made the following forms of communication available to parents and students. Updates to the online calendar and weekly schedules happen at a moment's notice. **When you have a change in your contact information, please email the Booster Secretary** (page 6 and on the website).

WEBSITE

The band website, www.stationcampband.org, is your best resource for up to date information. On this website you will be able to view the calendar, schedule, tailgate info, uniform info, and current and upcoming fundraisers. You may also request student account statements and make credit/debit card payments toward your student's participation fees. All forms required to participate in the band can be found on the Parent page. Sign up on the website to get an email every time a post happens.

EMAIL

During marching season, you will be receiving weekly (or more) reminders about the updated schedule on the band website. You will also receive the student's account statement monthly as well Booster meeting reminders. This information is collected on the Contact Information form on page 24.

REMINDE TEXTING SERVICE

The Remind.com texting service is an easy way to stay alerted to upcoming events with the band. Simply text "@scherd2019" to 81010, and you will be enrolled in the service. Texts are sent out when reminders are needed, or if there is an important upcoming event. Also, this service is especially good if the band has a change in our arrival/departure times on a trip.

FACEBOOK

Information placed on the website will automatically post to the "Station Camp Band Boosters" Facebook group. Be sure to join the group.

TWITTER & INSTAGRAM

We are also on Twitter! Follow @SCHSHerd. The band even has an Instagram account! Follow us @station_camp_thundering_herd to see some pics of the band throughout the season.

SIGNUPGENIUS

This service (SignUpGenius.com) is used during the year to communicate participation times available for events. Signups for tailgating are also done to ensure enough food to feed a large high school band.

FORMS

Many forms need to be completed so that students may participate in the Station Camp band program. These forms are mandatory. **The deadline for all forms is July 15, 2019.** All forms must be turned in to the Band Booster Secretary (listed on page 6 and on the website).

The forms are in two packets: Medical and Band.

- The 2019 Physical Forms packet (3 pages) includes:

Health History Form

Physical Exam Form

Consent for participation and medical care

All these pages must be turned in to participate.

- Band Forms packet (stapled separately) includes:

Contact Information 24

Student Permission Form 25

Parent Volunteer Form 26

Volunteer / Staff Medical Release (if volunteering) 27

CONTACT INFORMATION

Complete applicable information. Items marked with * are necessary. You may put 'same' so you don't have to write your address three times. Please keep this information up-to-date with the Boosters.

Student Information: <i>If more than one student, put '/' between their information.</i>		
*Name: _____		
Last	First	Middle
*Grade: _____ *Number of years in SCHS band (1 semester = 0.5 years): _____		
*Instrument: Marching: _____ Concert: _____ Jazz: _____		
Or Unit		By audition only
*Home Address: _____		
*City: _____ *State: _____ *Zip: _____		
Home Phone: _____ Cell Phone: _____		
*Email: _____		

Mother /	Information:
<small>or write in family relationship</small>	
Name: _____	
Home Address: _____	
City: _____ State: _____ Zip: _____	
Home Phone: _____ Cell Phone: _____	
*Email: _____	
Employer: _____	

Father /	Information:
<small>or write in family relationship</small>	
Name: _____	
Home Address: _____	
City: _____ State: _____ Zip: _____	
Home Phone: _____ Cell Phone: _____	
*Email: _____	
Employer: _____	

Email: Please provide an email address for every person who needs to receive booster news, schedule updates, website updates, and student account statement.

PARENT VOLUNTEER FORM

Student Name(s): _____

Parent Name: _____ Parent Email: _____

Home Phone: _____ Cell Phone: _____

How can you help? (Please check all that apply)

Sponsorship/Fundraising (committee helps the Band Booster organization raise funds to keep fees as low as possible)

Chaperone (supervise the band at football games, events, and competitions)

Pit Crew (help the pit/percussion students load and unload instruments; help roll instruments on and off at a performance)

Band Camp (acquire and pick up food donations for staff meals; set up and clean-up of water stations, lunch, and snacks)

Tailgating (set up drink and food items at competitions)

Sewing/Alterations (assisting with minor repairs/hemming of band uniforms, construction of guard uniforms). Design. Sewing. Repairs. Other: _____.

Uniforms (fit, assign, track, and clean uniforms)

Construction (minor repairs and construction jobs throughout the season)

Truck Driver (assist with driving truck or pulling trailer). Large pickup truck. Semi-tractor.

First Aid (responsible for safety and health concerns of students at events).

Nurse. Doctor. Other: _____ Level of Licensure: _____

Photographer (Volunteer time and service of taking individual, section, and full band photos as well as photos at events/competitions)

Videographer (Take video at events and concerts for band use and promotional purposes)

Other (if you have areas of expertise or contacts in the business community that could help the band program, please give a **brief** explanation)

If you have any questions about these volunteer positions, please contact any of the Booster officers. We would be happy to help you choose an area which would interest you and allow you to be involved with the band! We encourage parents to be involved in the Booster organization and be a part of their student's band experience.

FALL SEMESTER BAND SCHEDULE - TENTATIVE

Station Camp Band is a large organization that relies on each member to keep their eye on the calendar for changes. **The calendar and link is available at stationcampband.org.** Below is a brief outline of the events that may happen during the school year. This calendar was last updated **05/29/19**. All times are approximate. Updated information will be provided closer to the time of the event.

One parent meeting is mandatory for your student to participate in band.

Parade date(s) will be required as well and will be announced ASAP. On contest days, students should expect to **block off their whole day**, either in rehearsal, performance, watching groups, or waiting for the award ceremony. There are other testing dates during the semester which are available.

Jazz band rehearsals will start after school one day per week once marching band is finished and continues until the end of the spring semester.

May 29-May 31	Kickoff Camp 8:00am – 3:00pm
May 30	Band 101 Parent Meeting, 7:00pm-9:00pm
July 15-19	Camp Week 1, July 15-19, 8am-5pm
Tuesday, July 16	Parent Meeting #2, 7:00pm
July 22-25	Camp Week 2, July 22-25, 8am-5pm
Friday, July 26	DCI Show at MTSU, 5:00 pm (All students will attend)
All Tuesdays & Thursdays	Rehearsals from when school starts (August 6) until the last contest. (Tuesday & Thursday (Everyone) 3:30-6:00pm)
Tuesday, August 13	Booster Meeting, 7:00pm
Friday, August 23	White House AWAY (summer uniform, pep band)
Friday, August 30	Gallatin AWAY (summer uniform)
Tuesday, September 3	Booster Meeting, 7:00pm
Friday, September 6	Hendersonville HOME
Saturday, September 7	Sumner County Exhibition - SCHS (summer uniform)
Friday, September 13	Springfield HOME
Saturday, September 14	Day Camp & Activity
Thursday, September 19	SCMI Walkthrough, 5:30pm
Friday, September 20	Rossview AWAY (Band will not travel - rehearsal night, clean up for SCMI)
Saturday, September 21	SCMI
Friday, September 27	Stewarts Creek HOMECOMING
Saturday, September 28	Contest Day
Tuesday, October 1	Booster Meeting, 7:00pm
Friday, October 4	Lebanon HOME
Saturday, October 5	Contest Day
October 7-11	FALL BREAK (No games, contests, or rehearsals)
Friday, October 18	Beech AWAY
Saturday, October 19	Contest Day
Friday, October 25	Mt. Juliet AWAY
Saturday, October 26	Day Camp/ <i>Contest Day</i>
Friday, November 1	Wilson Central HOME (Senior Night)
Saturday, November 2	Contest Day
Monday, November 11	Annual Veteran's Concert (during school, details TBA)
Tuesday, November 12	Booster Meeting, 7:00pm
Saturday, November 23	7 th – 8 th grade Middle School Mid-State Auditions (Tentative)
Sunday, December 1	Tentative Date for Hendersonville Christmas Parade
Saturday, December 7	Tentative Date for Gallatin Christmas Parade
Saturday, December 7	11 th -12 th grade Senior High Midstate Auditions (Tentative)
Thursday, December 12	SCHS Holiday Concert, 7:00 pm
Saturday, December 14	9-10 th grade Senior High Midstate Auditions (Also, Jazz for 9-12 th , Tentative)

SPRING SEMESTER BAND SCHEDULE - TENTATIVE

The dates for Spring events are more specific to the individual ensembles that rehearse and perform during that semester. Many of these dates have not yet been set, but this is what we have so far. **The calendar and link is available at stationcampband.org.** This calendar was last updated **05/29/19**. All times are approximate, and most things are very tentative based on previous years. The SCGC Calendar will not be fully released until September. Updated information will be provided closer to the time of the event.

Monday, January 7	Students return to school
January 9-11	Midstate Band Weekend TENTATIVE
January 16-18	Midstate Jazz & Orchestra Weekend TENTATIVE
Saturday, January 25	Winter Guard Premiere weekend TENTATIVE
February 20-22	All County Band
Tuesday, February 25	Assessment Preview Concert
March 10-13	Concert Performance Assessment – WH Heritage HS
March 16-20	Spring Break
April 15-18	TMEA Allstate
Tuesday, April 28	Chamber Showcase & Jazz Band
Monday, May 4	SCMS & SCHS Concert Band Combined Concert
Thursday, May 7	SCHS Spring Concert
Friday, May 15	Graduation (TENTATIVE!!)